

A

Musical notation for section A, featuring a single treble clef staff in 2/4 time with a key signature of one sharp (F#). The melody consists of a sequence of eighth and quarter notes, ending with a whole note.

B

Musical notation for section B, featuring two treble clef staves in 4/4 time with a key signature of two flats (Bb). The top staff contains a melody of quarter and eighth notes, while the bottom staff provides a harmonic accompaniment with chords and moving lines.

C

Musical notation for section C, featuring a grand staff (treble and bass clefs) in 2/4 time with a key signature of one sharp (F#). The piece is characterized by a complex, rhythmic melody in the treble clef and a supporting bass line.

D

Musical notation for section D, featuring a grand staff in 3/4 time with a key signature of three flats (Bbb). The melody in the treble clef is composed of quarter and eighth notes, accompanied by a bass line with chords and moving lines.

E

Musical notation for section E, featuring a grand staff in 3/4 time with a key signature of two flats (Bb). The melody in the treble clef includes quarter, eighth, and sixteenth notes, with a bass line providing harmonic support through chords and moving lines.

2024-06-11

2024 M. MUZIKOLOGIJOS BRANDOS EGZAMINO UŽDUOTIS

- Muzikinio diktanto natos •

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E tipas