	(savivaldybė, mokykla)
klasės (grupės) mokinio (-ės)	
	(vardas ir pavardė)

ANGLŲ KALBA

Klausymo, skaitymo, kalbos vartojimo, rašymo testai

2009 m. mokyklinio brandos egzamino užduotis Pagrindinė sesija

2009 m. birželio 3 d. Trukmė – 2 val. 20 min.

NURODYMAI

- Pasitikrinkite, ar egzamino užduoties sąsiuvinyje nėra tuščių lapų ar kitokio aiškiai matomo spausdinimo broko. Pastebėję praneškite egzamino vykdytojui.
- Rašykite aiškiai ir įskaitomai. Galite rašyti ir pieštuku, tačiau galutiniai Jūsų atsakymai turi būti parašyti mėlyna spalva rašančiu rašikliu. Jeigu suklydote, aiškiai perbraukite, Jūsų nuomone, neteisingą atsakymą ir pažymėkite ar parašykite kitą. Neaiškiai parašyti atsakymai vertinami 0 taškų. Koregavimo priemonėmis naudotis negalima.
- Atlikdami rašymo testo užduotį, naudokitės juodraščiu (jam palikta vietos sąsiuvinyje). **Juodraštis nebus** tikrinamas, todėl pasilikite pakankamai laiko perrašyti savo darbą į švarraštį.

Linkime sėkmės!

VERTINIMAS TAŠKAIS

Klausymo	Skaitymo	Kalbos vart	ojimo testas	Rašymo	Taškų
testas	testas	(1-2)	(1-2):2	testas	suma

Vertinimo komisijos pirmininkas	
• 1	(parašas, vardas ir pavardė)
Vantintaiai. (I)	
Vertintojai: (I)	(parašas, vardas ir pavardė)
	(parasas, varaas ir pavarae)
(II)	
	(parašas, vardas ir pavardė)

LISTENING PAPER (25 minutes, 30 points)

Part 1 (6 points, 1 point per item). You will hear an interview with Jonas Mekas. For questions 1–6 choose the right answer A, B or C and circle it. An example (0) is given. You will hear the recording twice.

0.	Mek	as still remembers with interest			
($\widehat{\mathbf{A}}$	a Mickey Mouse film.	For	r marke	ers'
	$\widecheck{\mathbf{B}}$	a melodrama film.	I II		III
	\mathbf{C}	propaganda films.	-	-	
1.	He s	tarted making films himself			
	A	when he was 16.			
	\mathbf{B}	in a displaced persons camp.			
	\mathbf{C}	in New York.		_	
2.	At th	nat time on 42 nd street there were about			
	A	16 cinemas.			
	\mathbf{B}	50 cinemas.			
	\mathbf{C}	15 cinemas.	—	_	
3.	The	Museum of Modern Art showed			
	\mathbf{A}	newsreels.			
	\mathbf{B}	experimental films.			
	\mathbf{C}	film classics.	—	_	
4.	Mek	as started showing his films at			
	\mathbf{A}	a publishing house.			
	\mathbf{B}	a friend's art gallery.			
	\mathbf{C}	the New School for Social Research.		_	_
5.	Whi	le making a film, he uses			
	\mathbf{A}	a careless method.			
	\mathbf{B}	a casual method.			
	\mathbf{C}	an elimination method.		_	
6.	Mek	as thinks that at present			
	A	American films live in good times.			
	\mathbf{B}	Hollywood is very avant-garde.			
	\mathbf{C}	oppositional cinema is not important.			
				1 1	

Points

Part 2 (18 points, 2 points per item). You will hear a radio programme about pigeons in towns. For questions 1–9, complete the sentences. WRITE EXACTLY AS YOU HEAR. YOU MAY WRITE NO MORE THAN **ONE** WORD. An example (0) is given. You will hear the recording twice.

Films show pigeon feeding as a (0) <u>romanticized</u> practice.			Fo	or mark	ers
processor processor recoming as a (o) - remainder processor.			I	use II	III
For city kids pigeons are (1) of nature.			_	_	
Wood pigeons nest on roofs, windowsills and under (2)	·			_	
City pigeons feed on grain, (3) and discarded foo	od.		_	_	
Some pigeon haters call them rats with (4)			_	_	
Bird lovers celebrate National Pigeon Day on June (5)					
Pigeons (6) a national holiday like Christopher (Columbus.		_		
During this day children learn about pigeons' ability to identify (7)	let	tters.		_	
On this day New Yorkers carry crumbs of (8) to	show kindn	iess.		_	
If you show kindness to others, your (9) of life is	s better.				
Part 3 (6 points, 1 point per item). You will hear a story of a boat called decide whether the statements are true (T) or false (F) and circle your a	_		-		
decide whether the statements are true (T) or false (F) and circle your a will hear the recording twice.	_		0) is	given or mark	ı. Yo
decide whether the statements are true (T) or false (F) and circle your a	_		0) is	given	ı. Yo
decide whether the statements are true (T) or false (F) and circle your a will hear the recording twice.	_	example ((0) is	giver or mark use	n. Yo ers'
decide whether the statements are true (T) or false (F) and circle your a will hear the recording twice. 0. Forget-Me-Not was built as a working boat.	_	example ((0) is	giver or mark use	n. Yo ers'
 decide whether the statements are true (T) or false (F) and circle your a will hear the recording twice. 0. Forget-Me-Not was built as a working boat. 1. After she was sold, she was renamed Sarah. 	T T	example (F F	(0) is	giver or mark use	n. Yo ers'
 decide whether the statements are true (T) or false (F) and circle your a will hear the recording twice. 0. Forget-Me-Not was built as a working boat. 1. After she was sold, she was renamed Sarah. 2. The Barlows were a family of coal miners. 	T T T	F F F	(0) is	giver or mark use	n. Yo ers'
 decide whether the statements are true (T) or false (F) and circle your a will hear the recording twice. Forget-Me-Not was built as a working boat. After she was sold, she was renamed Sarah. The Barlows were a family of coal miners. Samuel Barlow had a boat building business. 	T T T	F F F F	(0) is	giver or mark use	n. Yo ers'
 decide whether the statements are true (T) or false (F) and circle your a will hear the recording twice. Forget-Me-Not was built as a working boat. After she was sold, she was renamed Sarah. The Barlows were a family of coal miners. Samuel Barlow had a boat building business. Day boats had a small room suitable to be used during the day. 	T T T T	F F F F	(0) is	giver or mark use	n. Yo ers'
 decide whether the statements are true (T) or false (F) and circle your a will hear the recording twice. Forget-Me-Not was built as a working boat. After she was sold, she was renamed Sarah. The Barlows were a family of coal miners. Samuel Barlow had a boat building business. Day boats had a small room suitable to be used during the day. Sarah was one of the 17-boat fleet in the company. 	T T T T T	F F F F	(0) is	giver or mark use	n. Yo ers'

READING PAPER (50 minutes, 30 points)

Part 1 (10 points, 1 point per item). You are going to read texts about people sharing their travel experiences. For questions 1-10, choose from the texts (A-D). The letters may be chosen more than once. There is an example (0).

A

I always bring back native crafts of whichever country I'm in. I love buying hats and dream catchers. I like to give gifts, so most of the stuff ends up being given away. I also never travel without a notepad, a camera or a tape recorder so I can remember what people say and what happens. The greatest thing about travelling is learning about people and how they live, and making an effort with languages. When people speak their own language, you get a much better sense of who they are. I speak Italian, English, French, Spanish and German.

C

I always bring back sketches. I try to make sketches wherever I go. Postcards can be a great memory, but looking at sketches takes me back instantly to the mood and place. My top travel tip is to appreciate your own city. Don't be sad to come home after a fantastic holiday. The best feeling in the world is to walk through your front door and stretch out on the sofa. There's no place like home. I always bring back mugs. I collect mugs and get all worried if I am in the departure lounge without a mug from that country or city.

В

While planning for a trip, it's more important to me what not to take. I always leave my mobile at home. I hate being contacted while on holiday. When travelling I prefer exploring. I always go to the typical tourist places like museums, castles and galleries. I also hate shopping while travelling, although I do love street markets. I remember the markets of Bamako in Mali where there were all sorts of voodoo stalls. But I'm a browser rather than a buyer.

 \mathbf{D}

I never travel without my iPod. I used to travel with loads of CDs, but to carry something as small as a cigarette packet has been a great improvement. If you are on tour for three months like me, it's good to have music in your life in the same way as you would at home. My top travel tip is: don't book accommodation before you get there. There are loads of places that you will find that are cheaper, more authentic and nicer than anything you'd be able to book online

Adapted from The Guardian

Who

always brings home local handicrafts?

collects cups from different countries?

is fond of sightseeing?

loves recording experiences in different ways?

recommends to book a hotel after arriving?

prefers looking around to buying souvenirs?

enjoys giving presents after returning home?

can't stand being reached during holidays?

thinks that East or West, home is best?

never travels without enjoying her/his favourite songs?

prefers drawing to taking pictures?

0	A
1	
2	
3	
4	
5	
6	
7	
8	
9	
10	

For	For markers'				
I	use II	III			
-					
_		—			
		_			
-	—				
		—			
-					
_					
_					
	l	l			

Points

Part 2 (5 points, 1 point per item). You are going to read a text about an international broadcasting service called The British Broadcasting Coorporation. For questions 1-5, choose the most suitable heading from the list A–G for each paragraph of the text. There is one heading which you do not need to use. There is an example (0).

THE BRITISH BROADCASTING COORPORATION

Self study resources

BBC mission Modern facilities

BBC values

Human resources

Different forms of English

Α

В С

 \mathbf{E}

F

	G BBC history	
0 G		For markers' use
leading wireless manufacture began in Marconi's London by broadcasts from Birmin broadcasting plays, and populations.	ting Corporation) was formed on 18 October, 1 rers which included Marconi. Daily broadcas studio, on 14 November, 1922. This was follougham and Manchester. Within a year the I was and classical music. There was some news upsetting the sales of newspapers.	sting by the BBC owed the next day BBC was already
1		
news journalists work in the radio. It is important to er reporters, presenters and oth researchers are just as much fact, there are far more journ	loyer of journalists in the UK and quite possible to corporation, plus another 3,000 that work imphasise that for the BBC, broadcast journalists who appear on screen or on the radio. Edited broadcast journalists as the broadcast journalism jobs in the BBC for people working 'be for people whose voices you hear and whose	in television and alists are not just ors, producers and ists themselves. In ehind' the camera
2		
educate and entertain. This the UK to the world and the programmes on the web, Europe's most widely visited	people's lives with great programmes and ser is achieved by promoting education and learned world to the UK. The BBC broadcasts ratelevision and mobile devices. The BBC's ed website. The BBC reaches more than 200 million households. Across the world, the BBC s.	ning and bringing dio and television online service is) countries and is
3		
editorial independence and pheld in high esteem. The I	ir and honest. The BBC World Service is trusted professionalism. Reliability, openness, fairness BBC celebrates respect and diversity among the Audiences are at the heart of everything we use.	and creativity are its employees so

	Fo	r marke	ers'
	1	use 11	III
4	_		
On the BBC <i>Learning English</i> website you can use message boards and discussion lists to talk with other learners from around the world. Throughout the site you will find short courses, quizzes, grammar, vocabulary and audio and video recordings that will help you to improve your English. Learners can read, write, communicate with others and improve their comprehension. They can also enrich their vocabulary through music, listening to pop songs, reading news stories or watching sports.			
5		_	
What is BBC English? If the phrase 'BBC English' were taken literally, it would mean English as spoken on the BBC. Today it would mean every kind of English from all around the world. 'BBC English' is a popular term for a prestigious form of English similar to 'Oxford English', 'the Queen's English', 'Standard English' and, of course, RP (Received Pronunciation). The term 'BBC English' is still widely used, even though a range of accents are used on the BBC.			
Adapted from the BBC website			
Points			

Part 3 (15 points, 1 point per item). You are going to read a text about interactive school desks. For questions 1-15, complete the text with the words from the box below. There is one word which you do not need to use. There is an example (0).

SCHOOL DESKS: THE NEXT GENERATION	For	r marke	ers'
They look like something out of Star Trek, and they might well land in a	I	use II	III
(0) <u>classroom</u> near you. They're school desks, but not as you know them. The interactive			
multi-touch desks (1) and act in the same way as a large version of an			
Apple iPhone.			
The new desk is both a screen and a keyboard. It can act (2) a			
multi-touch whiteboard which several students can use at once. Students can use them either			
for working (3) or in groups. The desks (4)			
multiple touches on the desktop, using infrared light.			
Several students will be able to work (5), as the desks allow to			
touch the screen using fingers or pens at the same time. You could have 100			
(6) fingers and it would work fine. One possibility is allowing students			
to mark their own (7) with an icon that would say 'this is my desk'.		 	
The researchers wanted to (8) a 'natural way' for students to use			
computers in class. The system (9) cooperation between students			
and teachers and is very (10) to the type of communication			
shown as a vision of the future in the TV series Star Trek.			
The system of interactive classrooms will improve (11)			
participation of boys and girls in schools. Usually boys are the most active			
(12) in IT lessons. Interactive classrooms will encourage more girls to			
take part in lessons, and (13) give disabled students the opportunity to			
become more involved during class.			
Teachers will be able to look at what's happening on every screen to see whether			
pupils are having (14) and be able to help. The software will be used		i —	
to link everything together in a (15) interactive classroom system of			
desks and smartboards.			
Adapted from The Guardian			
also classroom create equal fully hardly increases			
individually like look problems recognise			
similar space sticky students together			
Points			
		Γ	
READING PAPER: Total		<u> </u>	

USE OF ENGLISH (10 minutes, 15 points)

Part 1 (20 points, 2 points per item). Read the dialogue with a famous chef. For questions 1-10, put the verb in brackets in the appropriate tense. There is an example (0).

Who has influenced your cooking most?	For	r marke use	ers'
In my childhood my grandmother (0) <u>established</u> (to establish) my connection to	I	II .	III
Italian food, later my father (1) (to encourage) my sense of	ı —		_
exploration.			Ī
			İ
Is there a book which was important for your career? At the beginning of my career I (2) (to teach) balance by chef			Ī
Pierre Gustau and his book 'Ma Gastronomie'. 'The Art of War' by Sun Tzu gave me	i		
organizational lessons but I (3) (not to become) a great cook until I		i	ĺ
found the poetry of Walt Whitman.	_		
Tourid the poetry of wait wintman.			İ
Which foreign country food do you enjoy eating most?			İ
I'm the happiest person while (4) (to travel) around Italy eating and	l —		
drinking. I always manage (5) (to find) time to travel to the city of	ı — İ	. —	
Alba in northern Italy every November to have truffles.			İ
What's the most embarassing thing you have ever done in a restaurant kitchen?		;	Ī
I was trying my hand at one dish in the early days of my career. I served food to my			İ
customers and I didn't know I (6) (to mix up) two wrong			İ
ingredients until customers tasted it. In those days I wasn't tasting what I	_		
(7) (to make) because I was always in a hurry. So, I have learned			İ
the valuable lesson, which cooks should never serve food that (8)			
(not to taste) by the chef before it is served to the customers.			İ
(2200 00 00000) 69 0000 00000 00 00 000 00 000 00000000			İ
What are your future plans?		:	ĺ
At present I am writing a cookbook for beginners and I (9)	ı — İ		_
(to finish) it in the near future. I would be the happiest cook in the world if I			ĺ
(10) (to complete) it as soon as possible because I can't start	ı —		_
anything else without having done the previous job. And, believe me, I have many		i	ĺ
plans.	.		
Points			

Part 2 (10 points, 1 point per item). For questions –10, insert in the gaps the missing words which are given in the box. USE ONLY **ONE** WORD IN EACH GAP. There is one word which you do not need to use. There is an example (0).

that as at but for from in of such the than then	For	· marke use	ers'
	I	II	III
Evidence shows (0) <u>that</u> camping is enjoying a large increase in popularity. During	ļ		
a school holiday is the time when hundreds (1) families choose to take a break. In			
many fields, tents stretch (2) far as the eye can see. So, what attracts more and			
more people outside (3) order to spend a few nights under the stars?			
For first-time campers (4) as the Vaughan family from Essex, the cost is a			
major factor. 'Friends gave us (5) idea, which hadn't occurred to us before, and			
with three kids it's easier and cheaper than other kinds of holidays' said Julie Vaughan, 36.			
'The kids have never slept in anything (6) their own beds before and they love it.'			
Experienced campers such as the Hardings (7) London, have been			
holidaying at Waldegraves (8) 10 years and have made many life-long friends			
during their camping trips. 'We can book places for six weeks rather (9) a two			
week holiday abroad' said Mrs. Harding. 'It is our main holiday this year. I would like to go			
abroad as well, but it's just money (10) the moment.'			
Points			
Total points			
		↓ :	2
		V	
USE OF ENGLISH PAPER: Total	Ī		

WRITING PAPER (55 minutes, 25 points)

Part 1 (9 points). Your friend has asked you to help him to make a survey on magazines young people read in Lithuania. Answer the questions in full sentences. You have to write 60–80 words. Please count the number of words, including articles and prepositions, and write it down in the box below.

Pastaba. Į klausimus atsakykite rišliais sakiniais, o ne frazėmis ar pavieniais žodžiais.

	FO	use use	ers.
QUESTIONNAIRE	I	II	III
0. What magazines are the most popular among teenagers?			
The most popular magazines are Panelė and Kompiuterija			
1. What magazines do you like reading? (name at least two magazines)			
2. When did you start reading them?			_
3. How often do you read the magazines?		_	
of the worten do you read the magazines.			
	—	_	
4. What topics do you like to read about most? (name at least two)			
5. Who else in the family read(s) these magazines?	—	_	
		—	—
6. Why would you recommend these magazines to your friends?			
Number of words			

Criteria		Score		
Citteria		1 st Marker	2 nd Marker	3 rd Marker
Content	3			
Appropriacy	3			
Accuracy	3			
TOTAL SCORE	9			

Part 2 (16 points). You are writing a letter to your friend Barbara who now lives in Ireland. In your letter:

- thank her for her letter;
- describe how Lithuania is celebrating its Millennium* Anniversary (e.g.: cultural, sports etc. events);
- *ask her about important dates in the history of her country.*

You have to write 80–100 words.

Please count the number of words, including articles and prepositions, and write it down at the bottom of page 13 in the space provided.

Use the space below for your notes and write your answer on page 13. You do not have to sign your letter.

Notes and Drait of the Letter					
:					

^{*} Millennium – tūkstantmetis.

Dear Barbara,	l _{E0}	or mark	ana!
	го	r mark use	ers
	I	II.	III
	_	i -	
		-	
		-	
		Ē	
		-	
		1	
		Ē	
		-	
		-	
		Ē	
		Ē	
		-	
		Ē	
		-	
		-	
		Ē	
		-	
		-	
		Ē	
		-	
		-	
		Ē	
		-	
		-	
		Ē	
		-	
		1	
		-	
		Ē	
	' ——	· —	' —

Best wishes, Name Surname (pasirašyti nereikia)

Number of words

Criteria	Score			
Cincila	Max.	1 st Marker	2 nd Marker	3 rd Marker
Content	4			
Organisation	4			
Range	4			
Accuracy	4			
TOTAL SCORE	16			

Total Score for Writing Paper

Total Score for the Questionnaire _____ + Total Score for the Letter ____ =